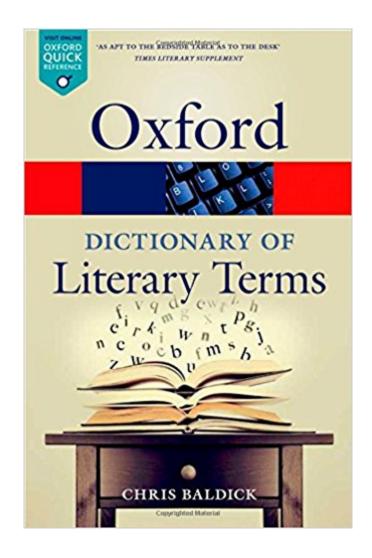


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# The Oxford Dictionary Of Literary Terms (Oxford Quick Reference)





## Synopsis

The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms, from abjection to zeugma. It is an essential reference tool for students of literature in any language. Now expanded and in its fourth edition, it includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. Completely revised and updated, this edition also features brand-new entries on terms such as distant reading, graphic novels, middle generation, and misery memoir. Many new bibliographies have been added to entries and recommended web links are available via a companion website.

## **Book Information**

Series: Oxford Quick Reference Paperback: 448 pages Publisher: Oxford University Press; 4 edition (July 14, 2015) Language: English ISBN-10: 0198715447 ISBN-13: 978-0198715443 Product Dimensions: 7.7 x 1 x 5.1 inches Shipping Weight: 9.1 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars 6 customer reviews Best Sellers Rank: #60,848 in Books (See Top 100 in Books) #45 in Books > Reference > Encyclopedias & Subject Guides > Literature #55 in Books > Literature & Fiction > History & Criticism > Reference #76 in Books > Reference > Words, Language & Grammar > Vocabulary, Slang & Word Lists > Vocabulary

## **Customer Reviews**

"This dictionary's virtues and its plain-spokenness make it ... as apt to the bedside table as to the desk: Dr Baldick is a Brewer for specialized tastes" --Times Literary Supplement"fun to read ... first rate" --Toronto Globe and Mail

Chris Baldick is a Professor of English at Goldsmiths, University of London. He edited The Oxford Book of Gothic Tales (1992), and is the author of The Oxford English Literary History, Volume 10 (1910-1940): The Modern Movement (2004), In Frankenstein's Shadow (1987), Criticism and Literary Theory 1890 to the Present (1996), and other works of literary history. He has edited, with Rob Morrison, Tales of Terror from Blackwood's Magazine, and The Vampyre and Other Tales of the Macabre, and has written an introduction to Charles Maturin's Melmoth the Wanderer (all available in the Oxford World's Classics series).

I have several dictionaries of literary terms, and the Oxford Dictionary of Literary Terms is adequate, especially for the price, though it is not nearly as comprehensive as A Handbook to Literature, edited by Holman and Harmon. The Handbook, while not perfect, is the gold standard. Of course, it costs \$60 new compared to Oxford's \$15. The Handbook is used in a lot of colleges and universities, hence the heavy price. So, if you are a casual reader, the Oxford Dictionary is good enough, but if you are a serious student of literature, the Handbook is a must. You can usually find much cheaper copies secondhand.

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